VISIT…

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FLASHBACK

ISSUE 2

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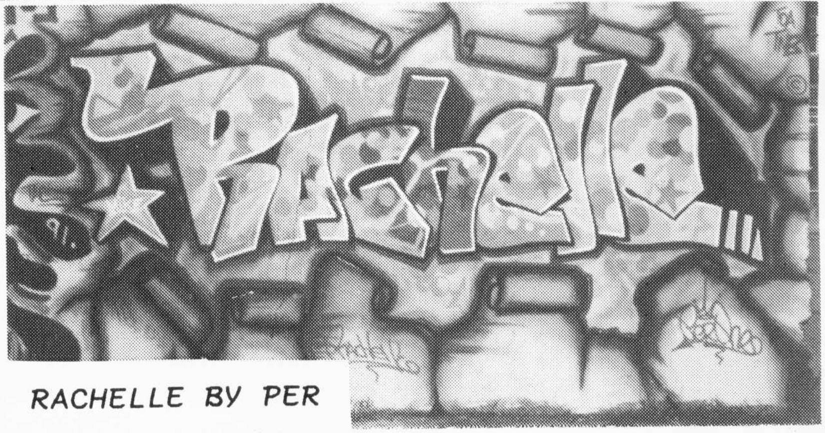
5
Flatbush Ave

EXCLUSIVE: SEEN INTERVIEW

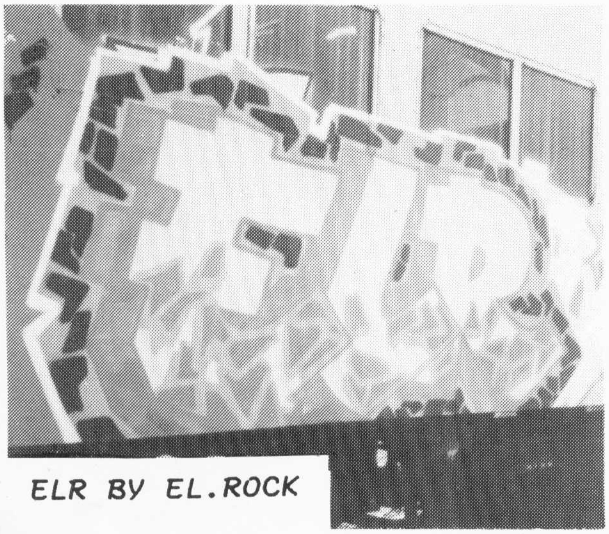
REAS TELLS IT ALL

DERO'S NEAR CAPTURE

Special thanks to wane, reas, bio, dero, mike and the many others who contributed there time and effort to the completion of this issue.



RACHELLE BY PER



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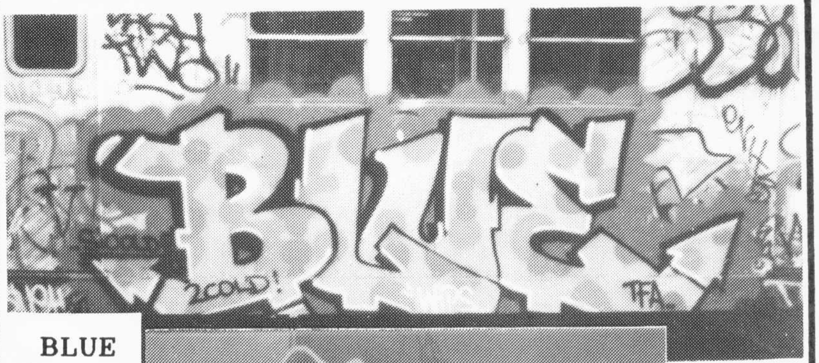

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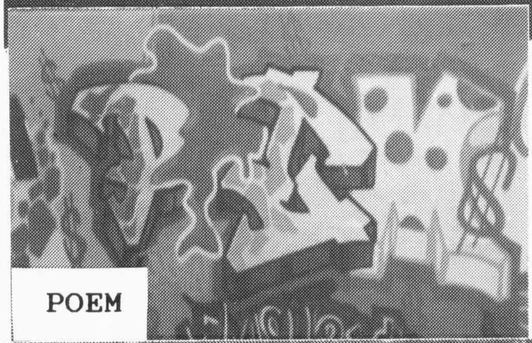

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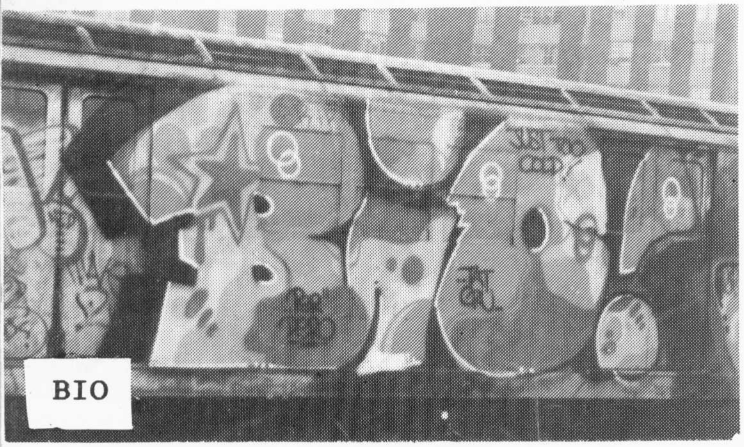

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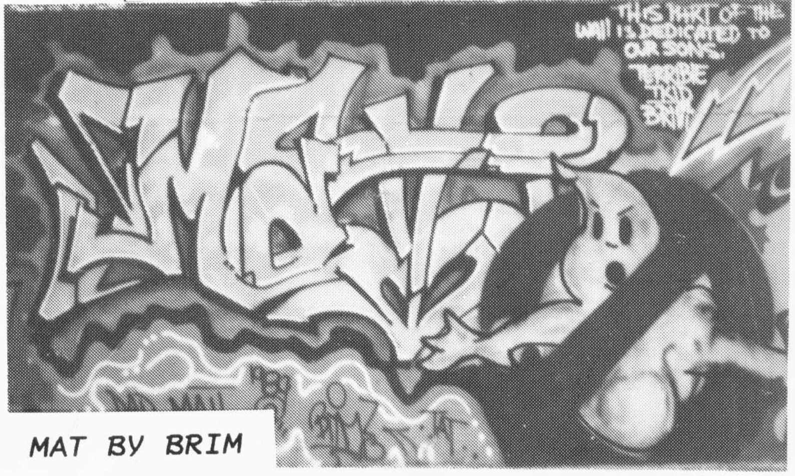
THIS PART OF THE WALL IS DEDICATED TO OUR SONS.

MAT BY BRIM

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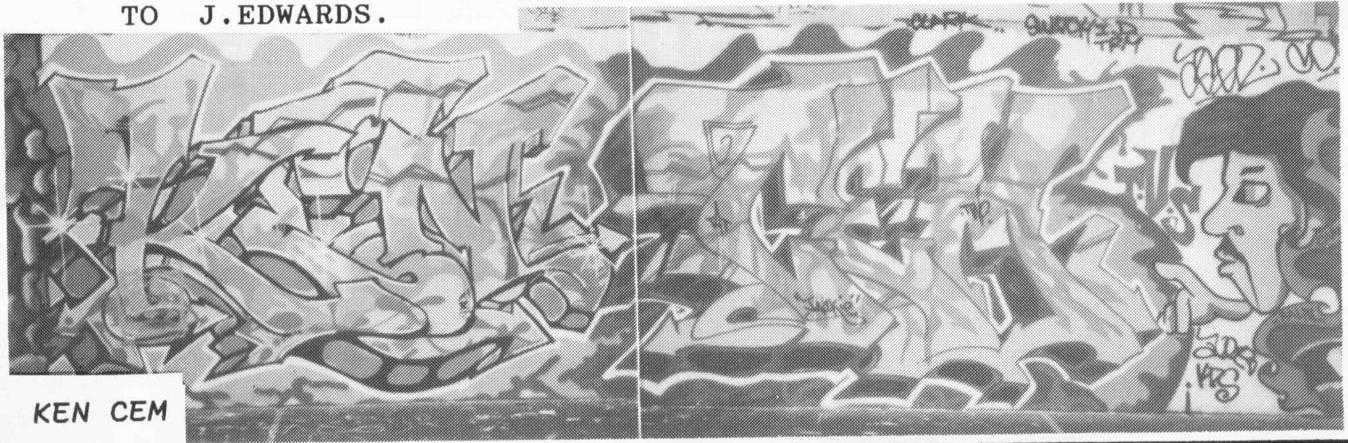

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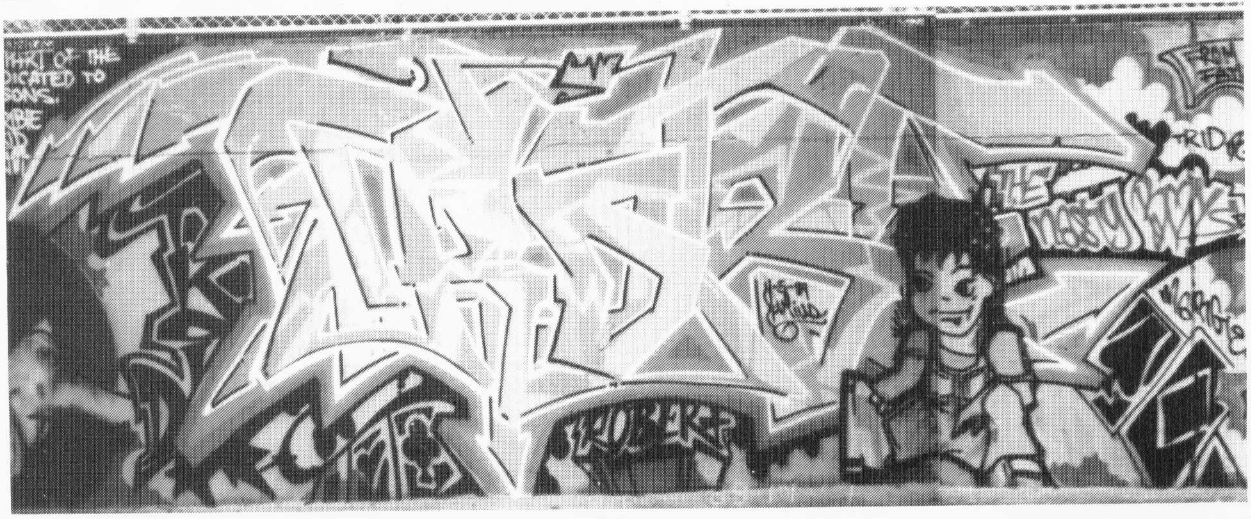

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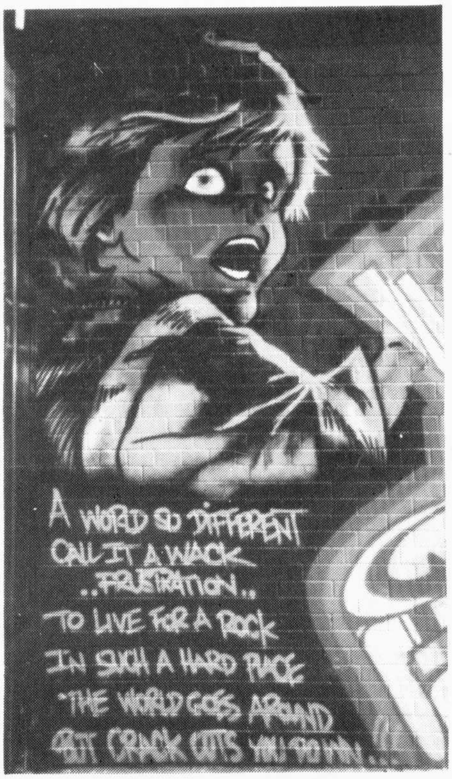
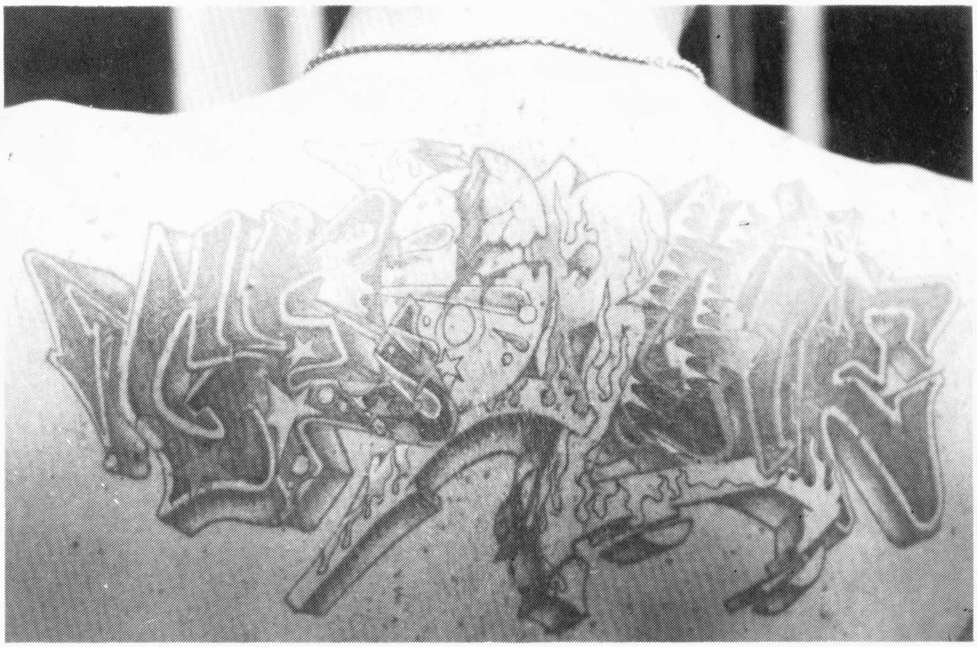

A WORLD SO DIFFERENT
CALL IT A WACK
..FRUSTRATION..
TO LIVE FOR A ROCK
IN SUCH A HARD PLACE
THE WORLD GOES AROUND
BUT CRACK CUTS YOU DOWN..!

CHARACTER BY NICER



GEORGIE TATTOO DONE BY SEEN

FLASHBACKS
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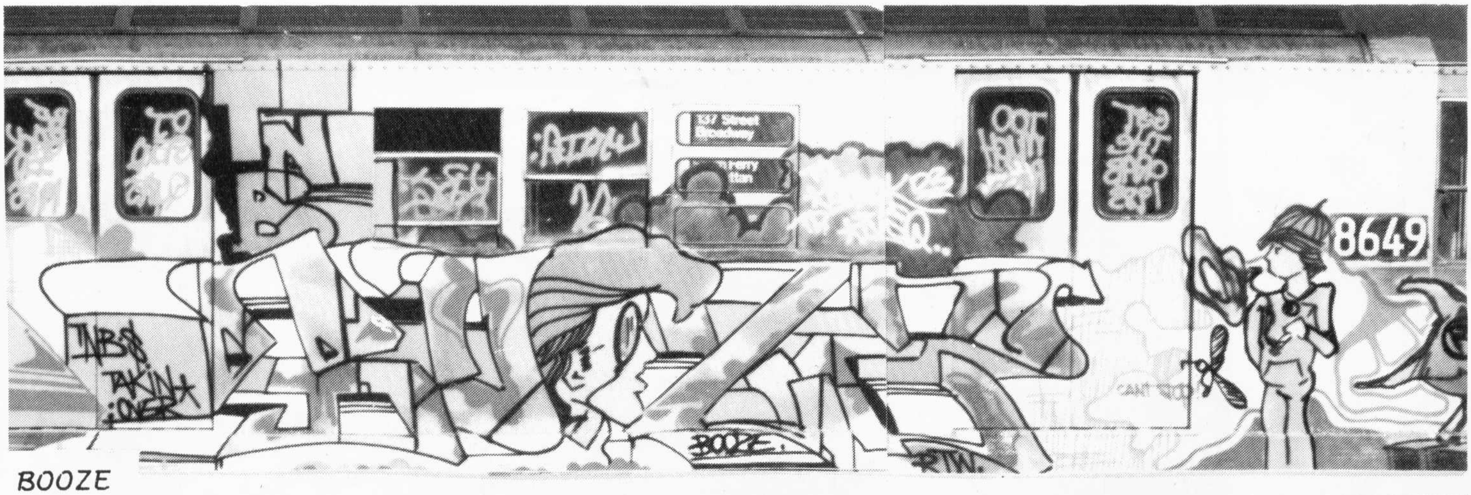

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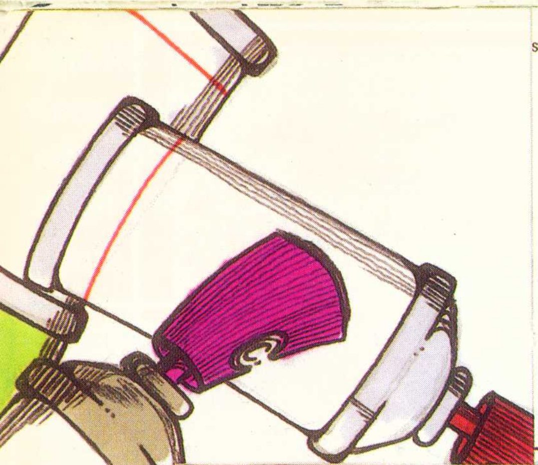
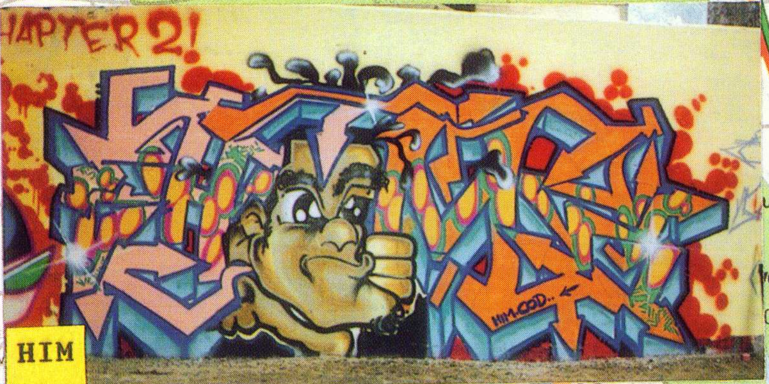
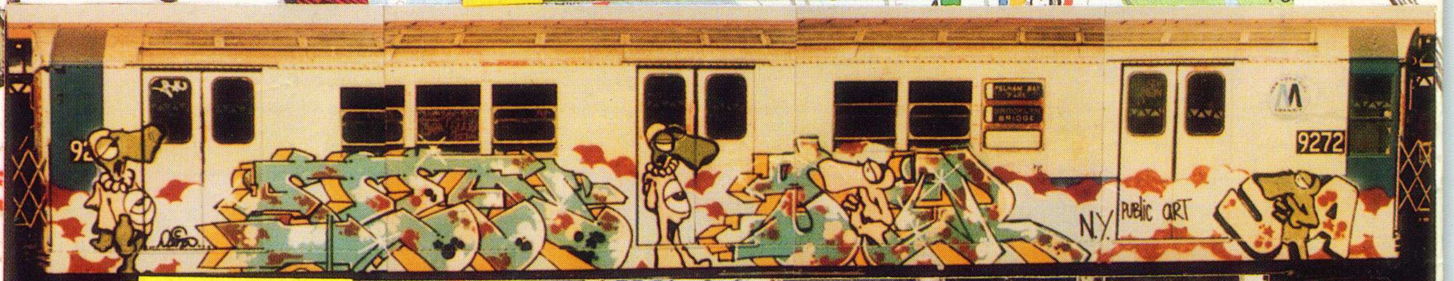



HAPTER 2!
HIM-GOOD..

HIM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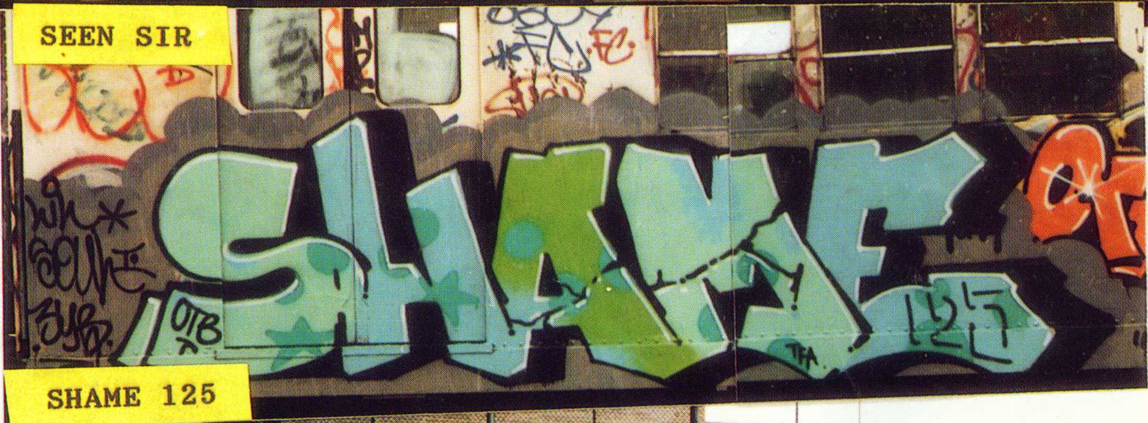
N.Y. PUBLIC ART

SEEN SIR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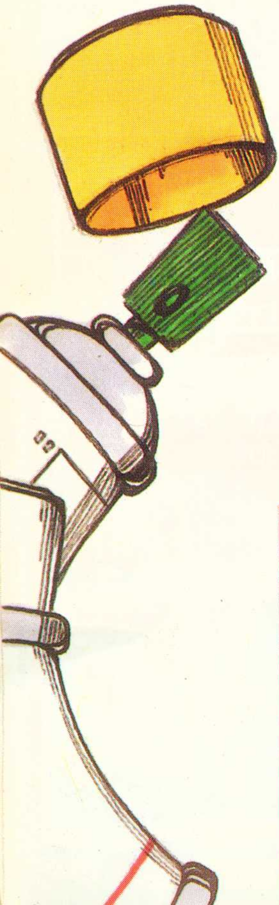
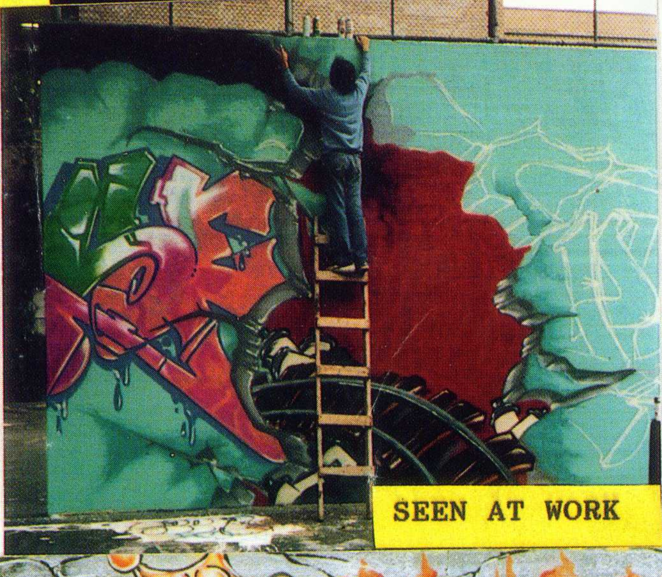
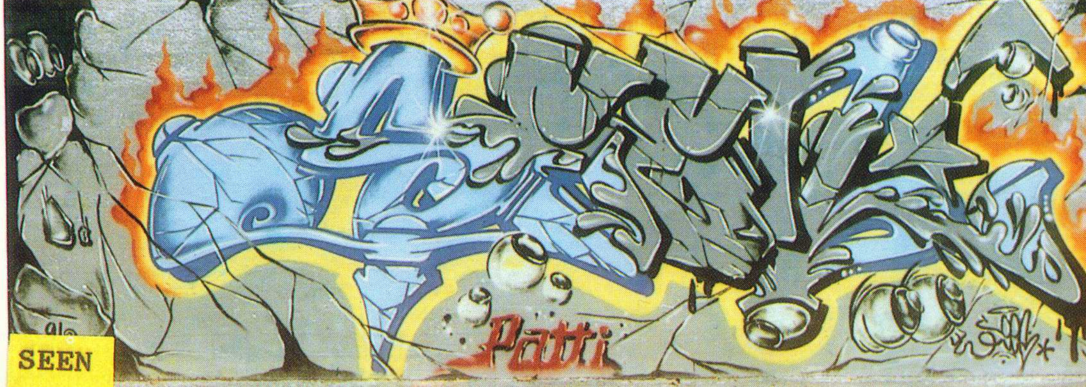
SHAME 125





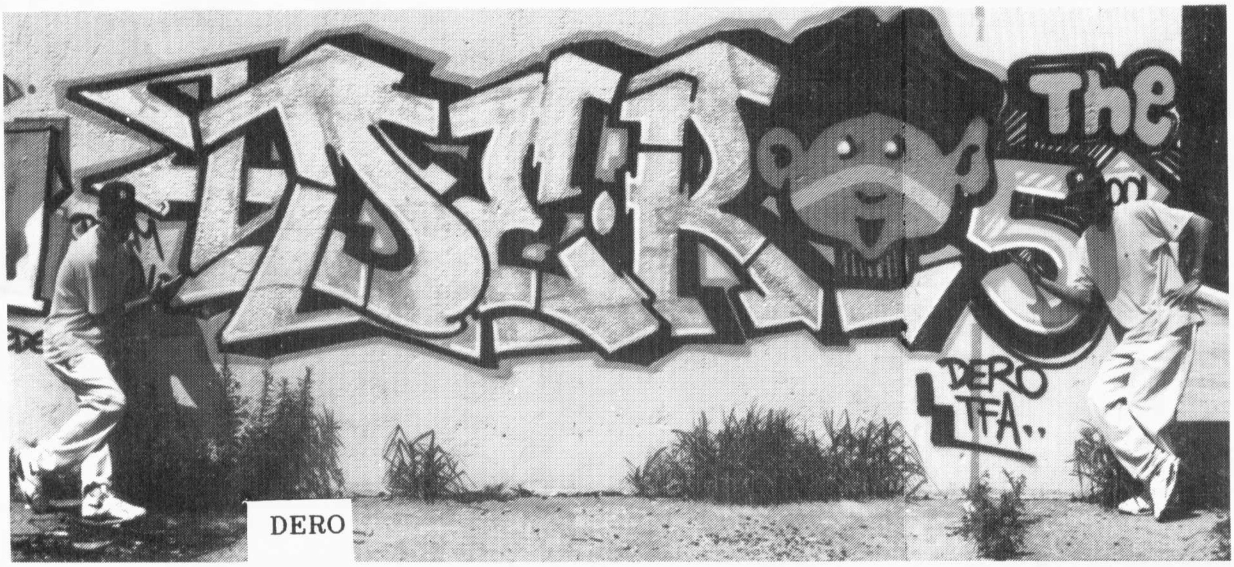
SEEN AT WORK



SEEN

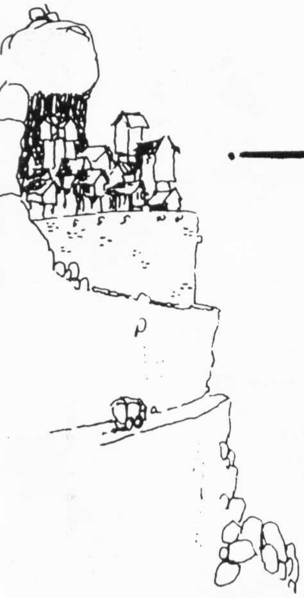
DERO
INTERVIEW

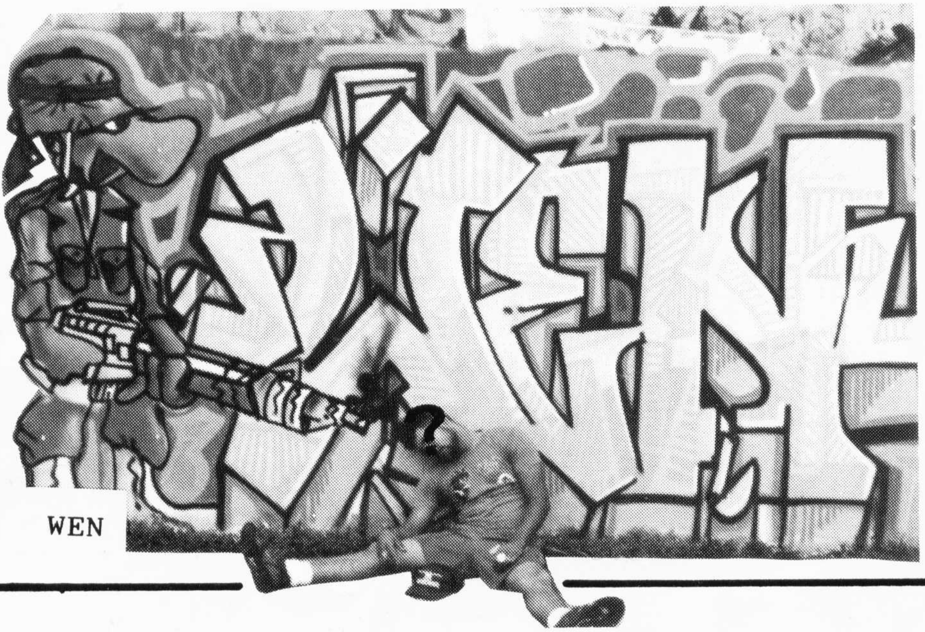
WHAT DO YOU WRITE? Dero
HOW LONG HAVE YOU BEEN BEEN WRITING? Since 1981.
WHAT CREWS ARE YOU IN? TFA,TC5,FC,MBT,NYC,IBM.
WHO INFLUENCED YOU? DEZZY DEZ.
WHERE DID YOU GET YOUR NAME? I wanted to get it as close to DEZ as I could so I went through the alphabet and put together DERO.
WHERE DID YOU GET YOUR STYLE? My first original style came from DEZ, then later on I met POEM and his style influenced me and from that day foward we learned from eachother, we developed our own styles together.
OUT OF ALL THE STYLES OUT THERE WHO'S WOULD YOU SAY IS THE BEST? Besides my own I always felt John "POEM" had the best style for lettering and BABY 168, from the letter lines.
HOW MANY PIECES HAVE YOU DONE? Too many.
HOW LONG DO YOU PLAN ON WRITING? Until I drop dead.
HAVE YOU DONE CANVASES? Yes and I plan to do more in the future.
WHERE DID YOU DO MOST OF YOUR CARS, TUNNELS OR LAYUPS? The layups only because it was easier when it came to taking pictures when finished.
WHAT DID YOU LIKE MOST ABOUT FLASHBACKS? The layout and mostly the way the interview leads into stories.



DERO

It was July 1986 when Wane,Wen,Beam and myself decided to hit a layup on middletown road. Wen started his piece first then we all soon followed. About 20 mins. later Wen said "I don't like it people can see us from the station", so I told wane "maybe we should leave because something did not seem right". We were almost finished when Wen left to his car to wait for us. Wane left to wen's car, Beam and I remained untill we were finished. We were about to leave by climbing down the pole and to our supprise the vandal squad was right there waiting for us, I did not know what to do so I followed Beam to another pole and went down. Beam went first then vanished, then a train was coming and I went down as it passed me and the dt's saw me from the station they then turned there car around and started chased me. As I reached the bottom of the pole I did not see Wen's car in sight so I just ran , as I proceeded Wen's car pulled up out of nowhere I jumped in through the window then Beam reappeared and jumped in. Holy smokes what a close call the vandal squad almost got me and I lucked out, they had no idea I came in a car with others. we passed right by them, little did they know we drove rite by them. Thank god for that and I'll never go back to the sixes again.





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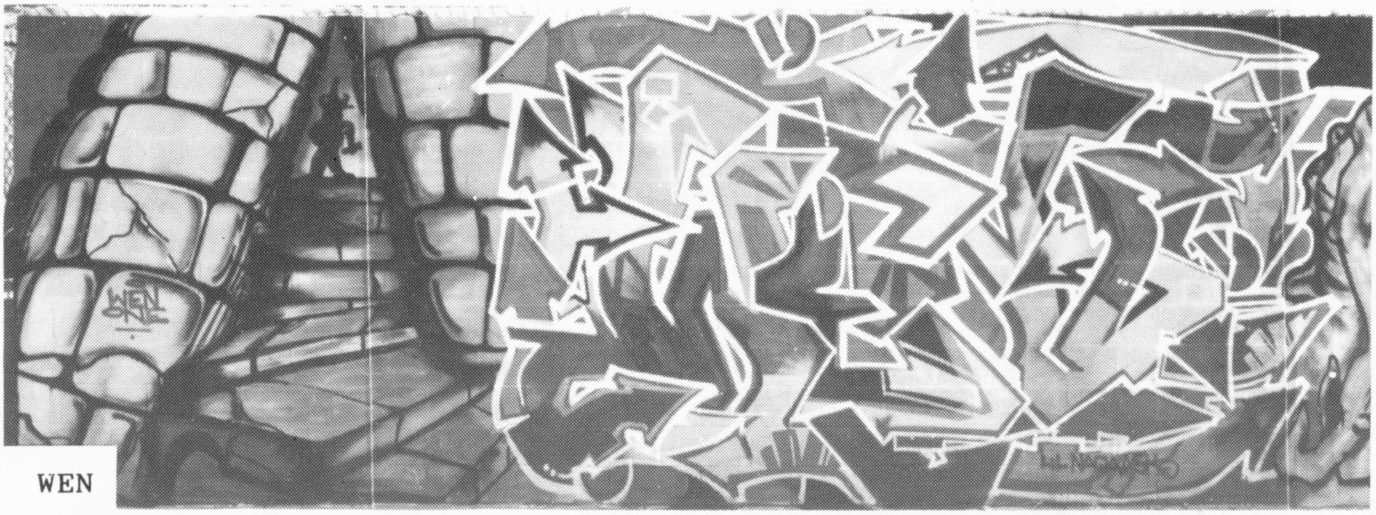

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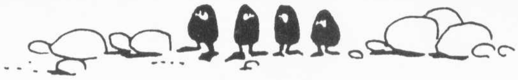

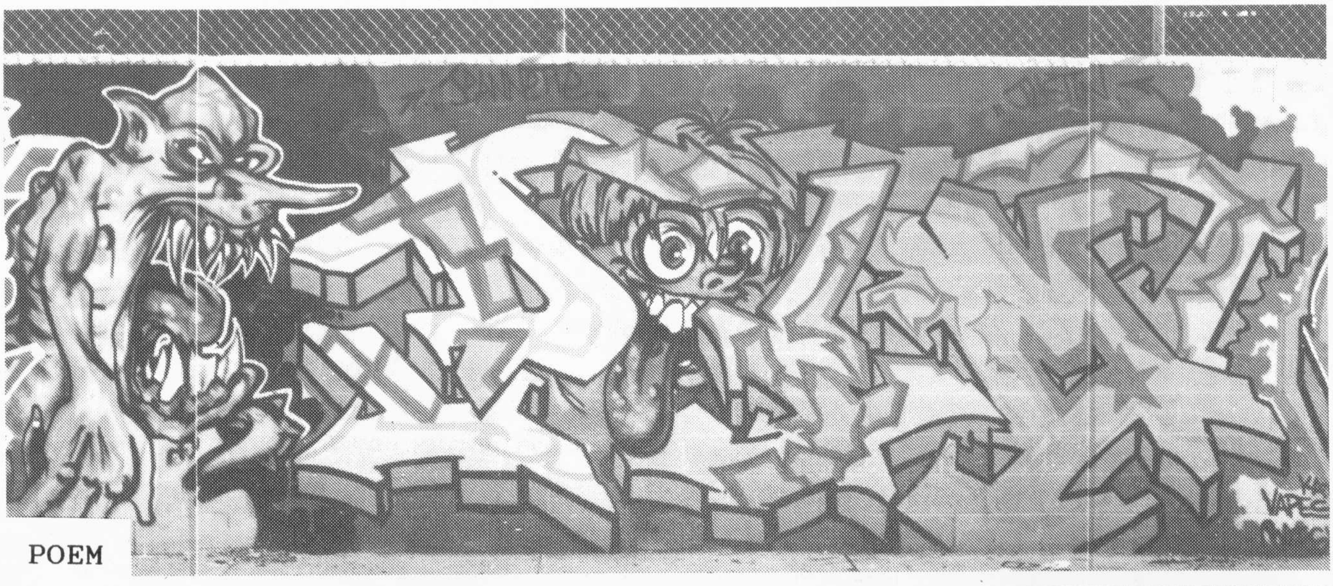

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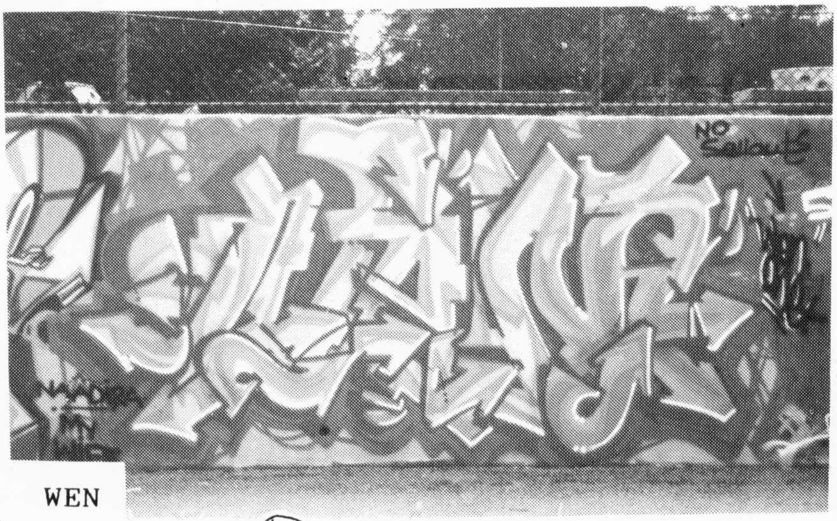
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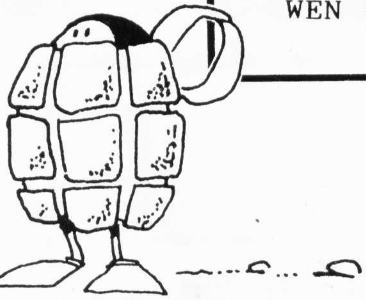
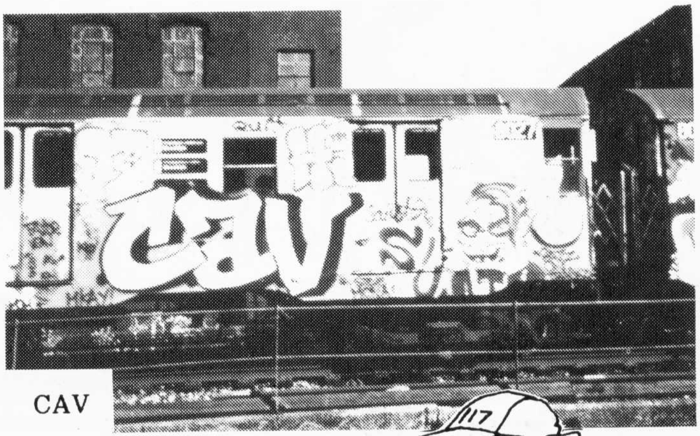
WEN





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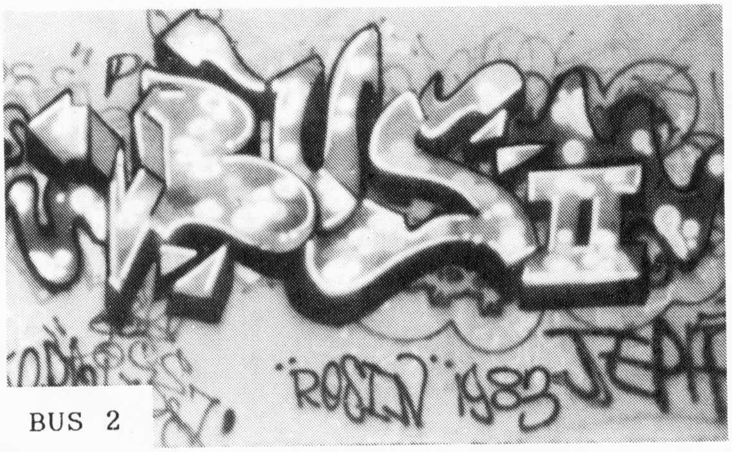
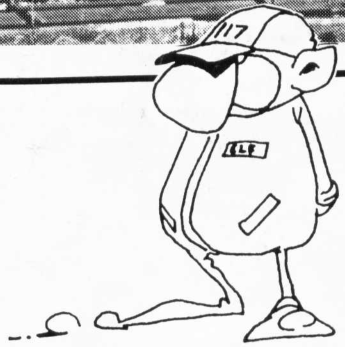
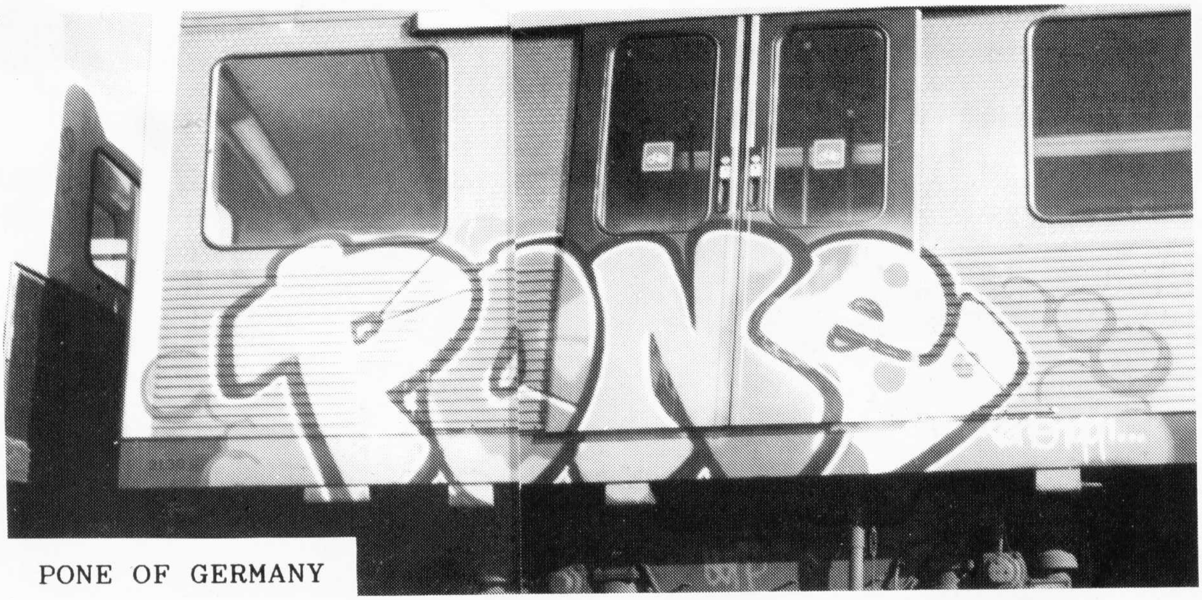
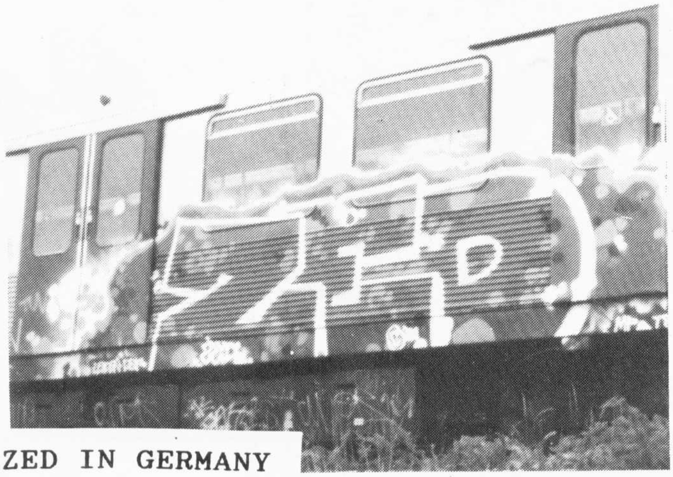


BUS 2





PONE OF GERMANY



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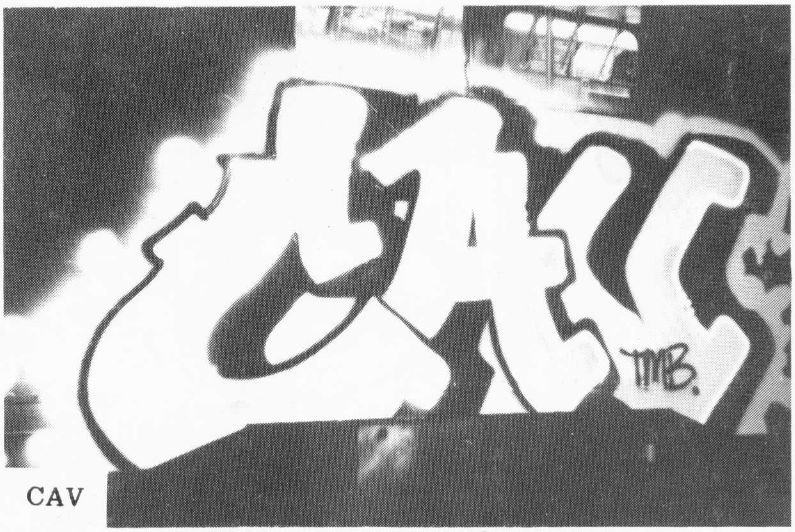

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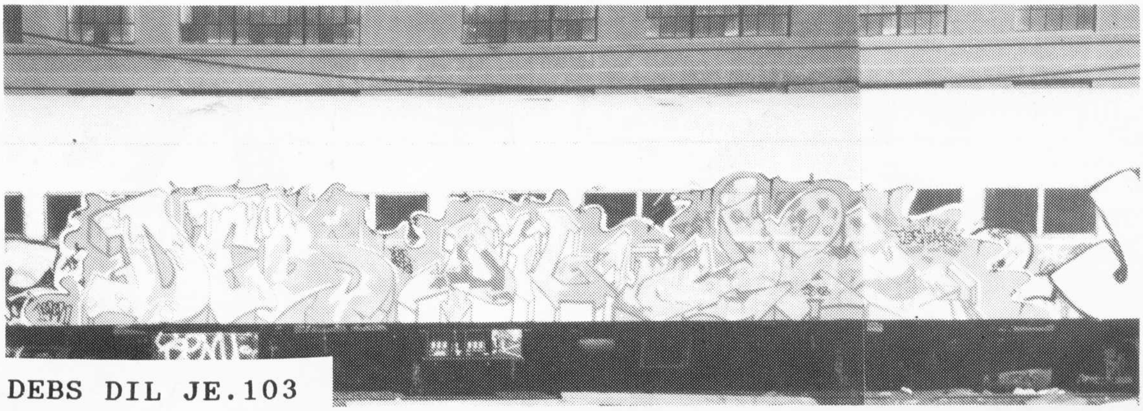

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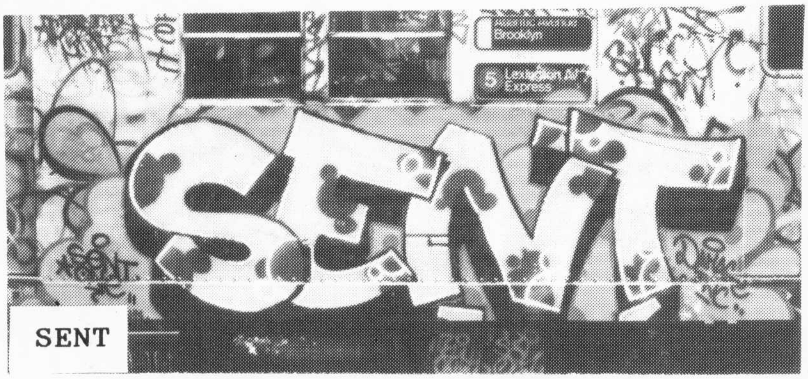
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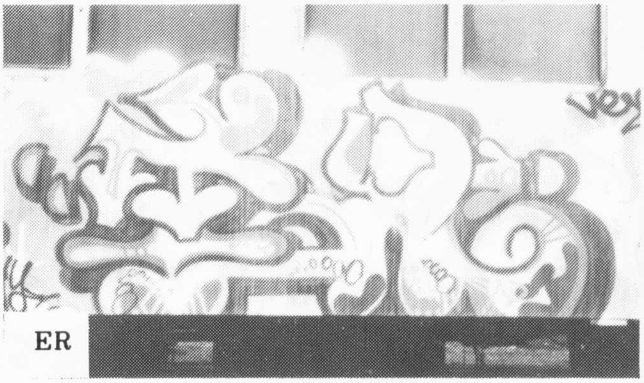
5 Lexington Av Express

SENT



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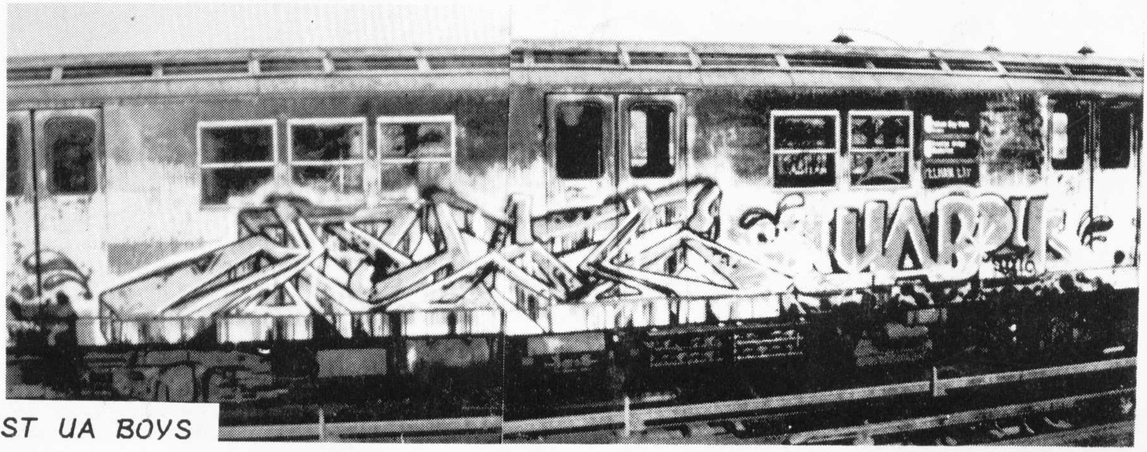
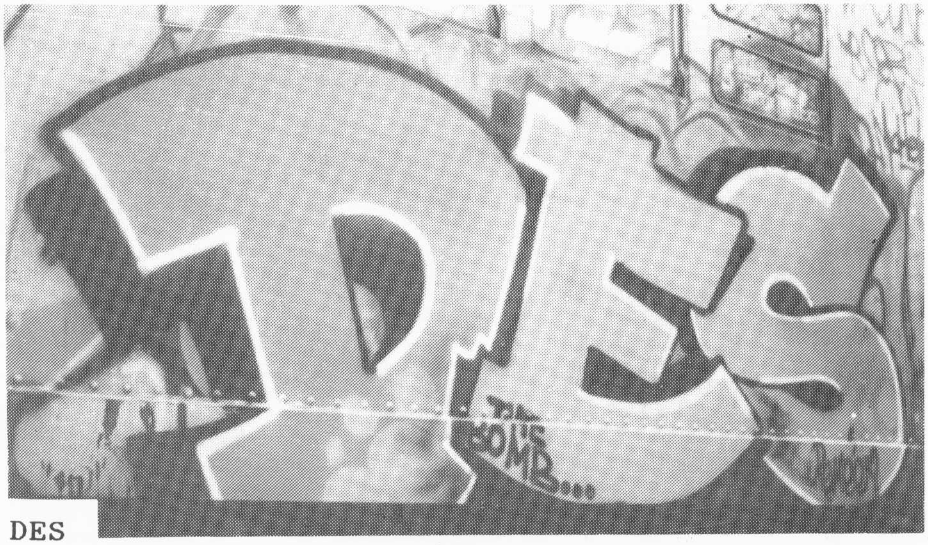


DUST UA BOYS



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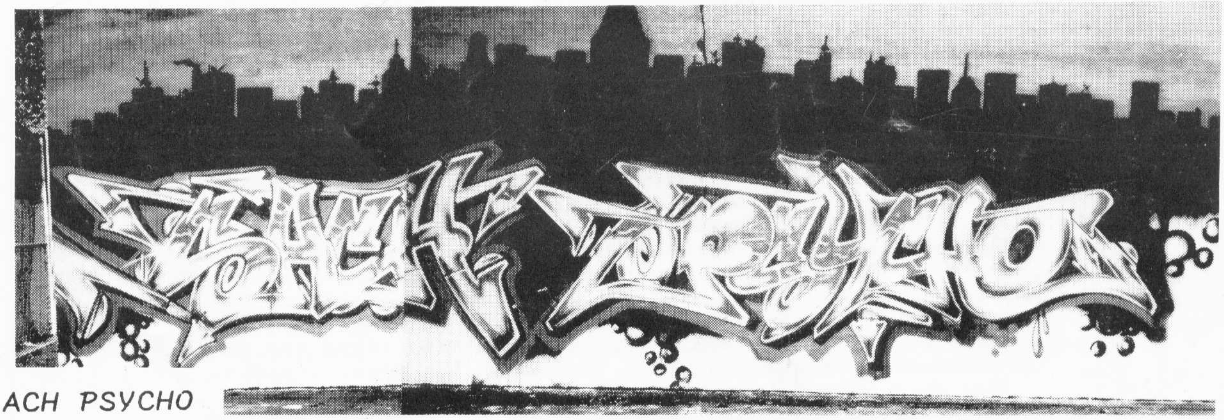
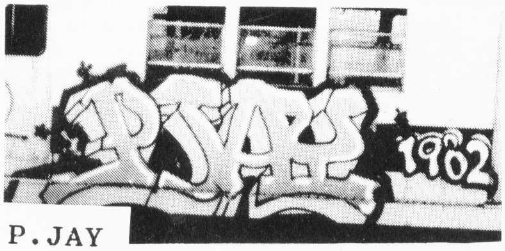

SACH
PSYCHO

SACH PSYCHO



P.JAY

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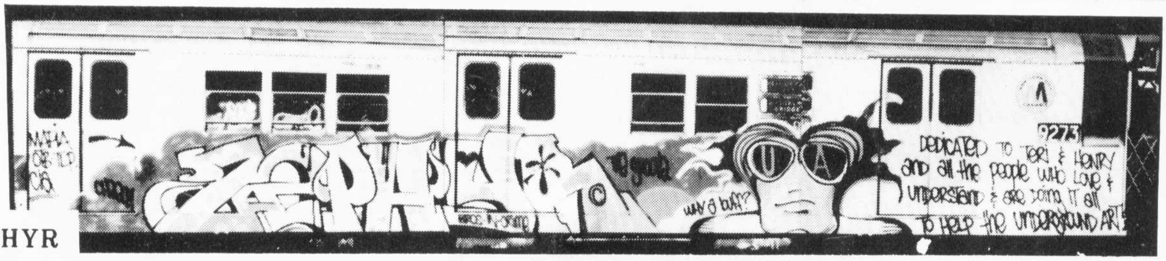
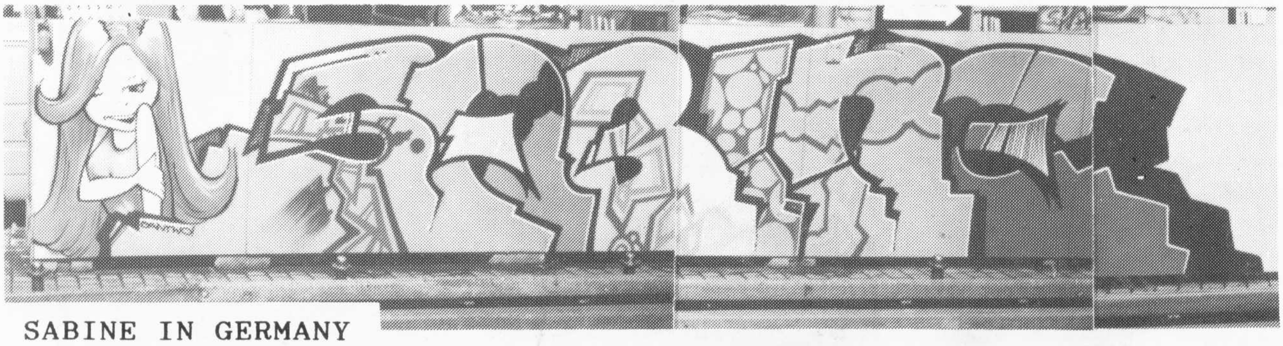

ZEPHYR
DEDICATED TO TERI & HENRY and all the people who Love & understand & are doing it all TO HELP the UNDERGROUND ART!

ZEPHYR



SABINE IN GERMANY

The Setting Behind The Perfect " SEEN "

It was a saturday afternoon, in 1973. My brother MAD, a few friends, and I were in the six yard. I had done a piece in the third lane, and was so excited that I wanted to come back that evening to do another piece. Before we left we were all playing, and messing around the yards, blowing the horns on the trains was always fun. As we had just past through the hole in the fence a transit police car drove up. I still was very young at the time, I paniced, and climbed over the barbed wire fence, into the junk yard I ran rolling down a slimy oil pit, out of the yard, and ran all the way home. I went to a friend and neighbor Hughy, and asked if he could drive me to the police station because, I thought my brother had been caught writing on the trains. Not having found my brother at the station I swore to myself that I would never go back to the yards. This was before I finally found my brother who told me that it had not been a raid on the yard but, that someone had been mugged and that the police only wanted to know why we were there, and if we had seen anything. Not to mention that my running out of there like a bat out of hell, did'nt make them look very well. Even after all that I did go back that night, and did yet another of my many pieces that soon followed my first time.

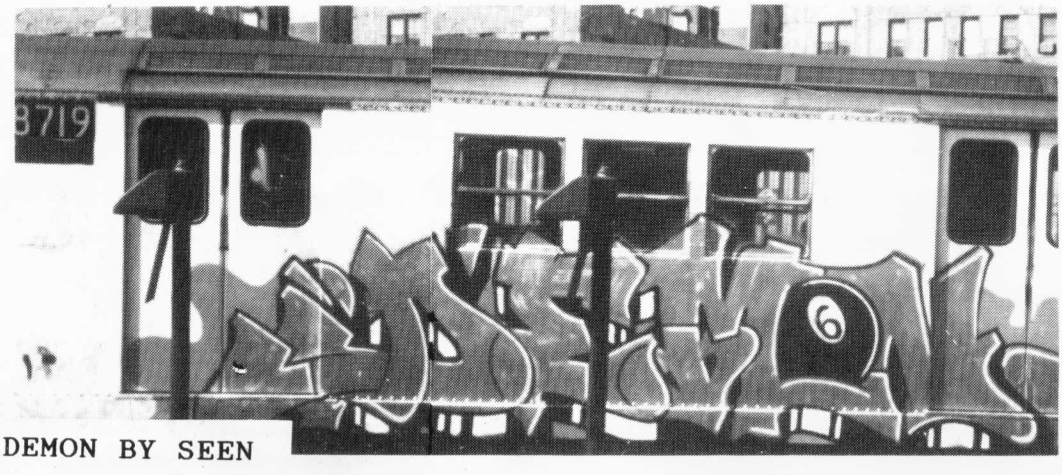
I can remember going shopping with my mother, and as we waited for our train I watched the trains across the platform. I liked the more colorful ones I remember liking pieces by BAT 1, LOVE 1, PEACE 2, TAKE 5, so I suppose you can say the trains inspired me. Before I knew It I found myself sitting alone watching the trains.

I am going to mention BLADE, and LEE together but, not against each other, I liked LEE'S letters the more advanced ones. I liked LEE for his perfection as well. I liked BLADE for the imagination involved in his pieces. I liked KEL for his style. Mitch had good designs, and colors I especially enjoyed his older more basic stuff. I also liked the MG boys stuff.those are the writers that over the years I can say I appreciated.

Looking back when UA came about I remember a kid who lived on zeriga that wrote NO 1, he did not get up much but, he was the one who actually came up with the name UNITED ARTIST. I organized the crew that consisted of me SEEN, MAD, P.JAY, SIN, DUST, and NO 1. For the amount of damage we did a larger crew was not needed. In time we all started to go our own ways and the crew broke up.

I don't really understand why someone would want to give someone else who already has the fame more exposure than what they already have by writing the same name. What's the point when people involved in the graffiti scene know who is who. If anyone is serios about Graffiti they should know that now it will save them alot of embarrasement. And for those who cross out other writers, do it because they feel that is how they are going to get the fame. So having my name used or crossed out is something I have gotten used to over the years. The best thing to do is to try to ignore it. I suppose the attraction came from the actual act. The excitement from

SEEN INTERVIEW CONTINUED
ON NEXT PAGE.

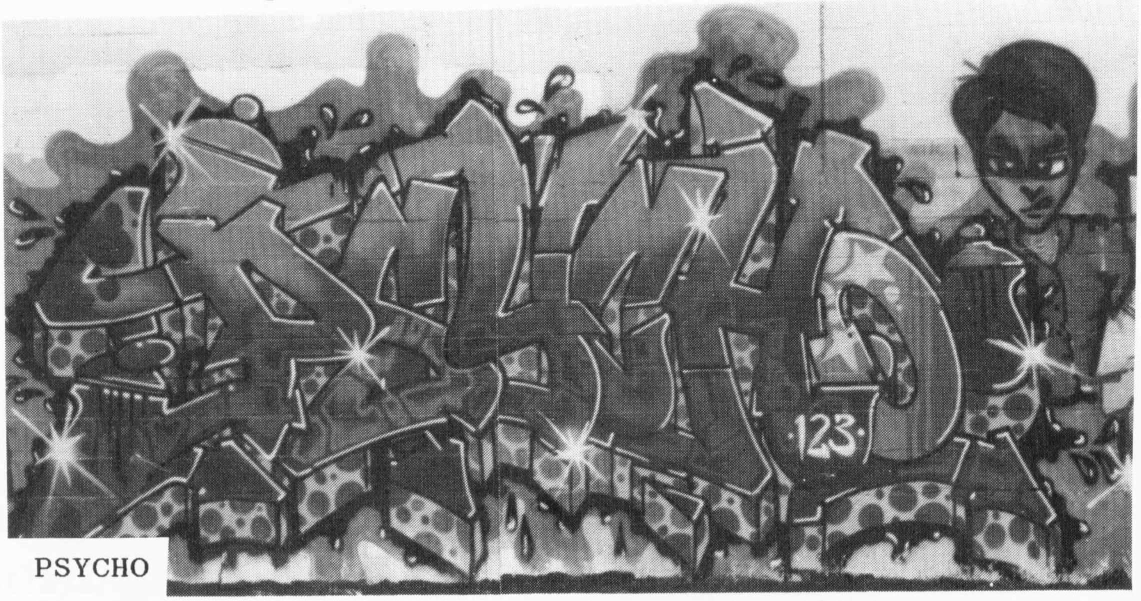


DEMON BY SEEN

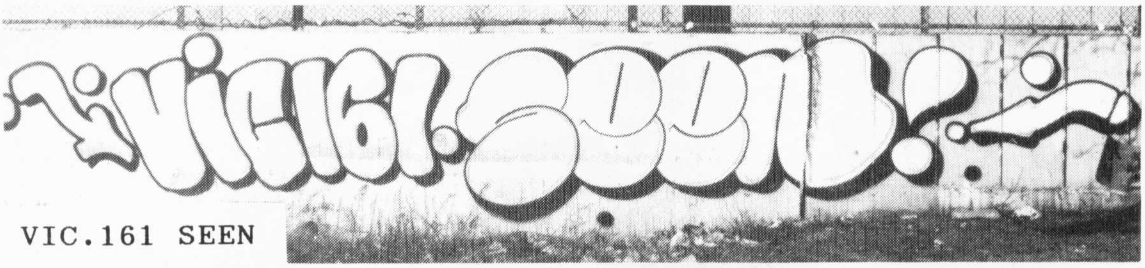
SEEN

being able to get away. Ultimately it came from the feeling of once seeing a piece you did go by like a moving billboard that says that's me, I was here. Knowing that people all over the city see your name. Not to mention the fame that came with it. Also, I must mention that it is like an addiction you can never get enough. I certainly do not expect someone who is not involved in graffiti to understand but, believe me it is exciting. It seemed instantaneous that once P.JAY, MAD, and I had got onto the Zeriga tracks that a bunch of toys sat on the platform to watch us.

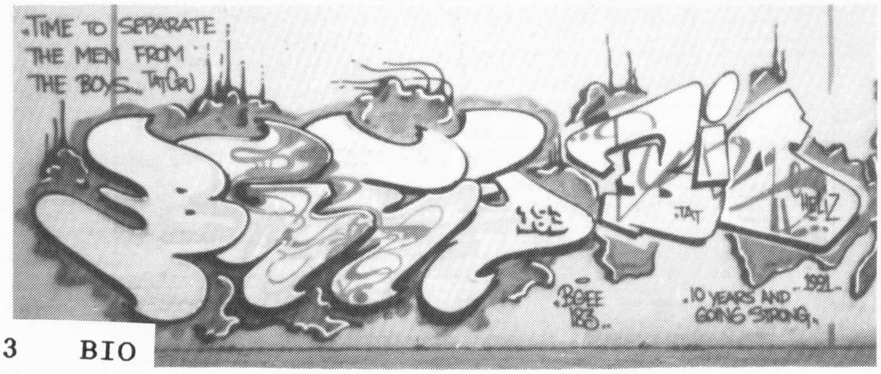
The yards were hot. It was about three o' clock in the morning we had just finished the outline when it started to drizzle. We decided to leave it unfinished, and come back the next day. MAD was still on the tracks trying to complete the fill in while P.JAY, and I were on the platform watching for the train when I heard a walkie talkie off in the distance. I turned to see two detectives coming up the stairs. Then saw uniformed police across on the other platform. P.JAY and I did'nt waste any time we jumped onto the tracks, then onto the catwalk running toward Westchester Station. As we were running I could see police cars underneath the tracks on the persuit, I could hear footsteps stomping and splashing because it was now raining heavily, and all I couldfeel was P.JAY pushing me to run faster. Meanwhile my feet were already a mile in front of me. By this time we had past westchester station, and were headed for middletown, when I finally turned to find that the footsteps persuing us were MAD'S MC boots trying desperatly to keep up with our fast pace. In all that confusion we forgot he was still with us. without question it was a night I will always remember.



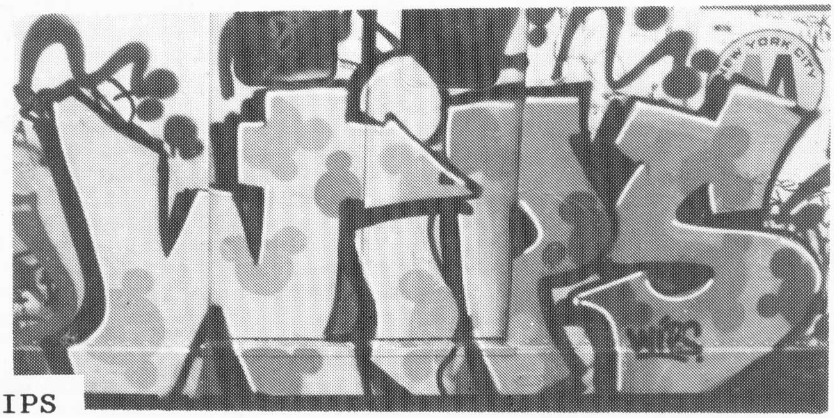
PSYCHO



VIC.161 SEEN


TIME TO SEPARATE
THE MEN FROM
THE BOYS... TATCRU
BGEE 183
10 YEARS AND GOING STRONG
1991

BG.183 BIO


NEW YORK CITY
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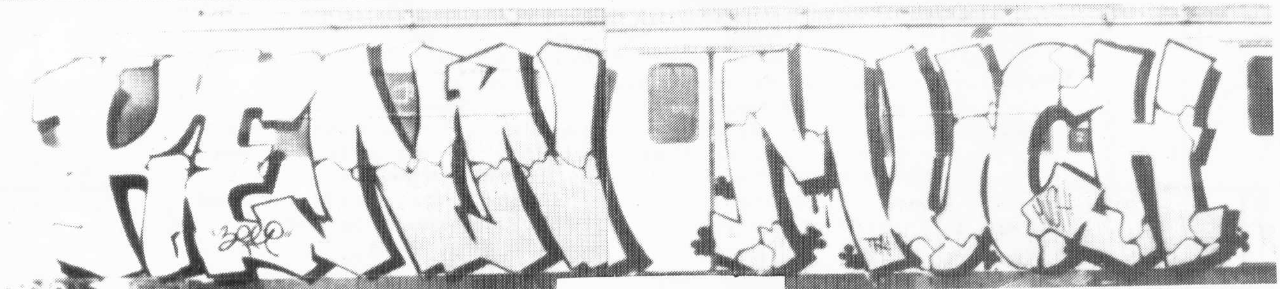
WIPS



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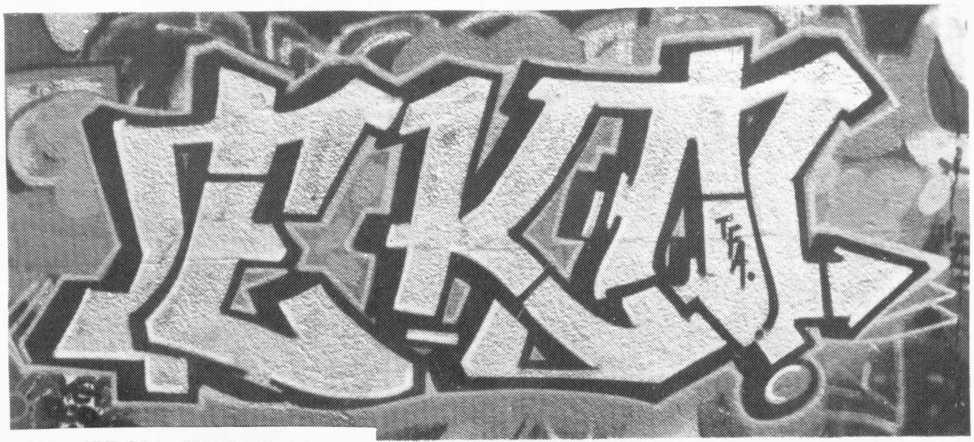

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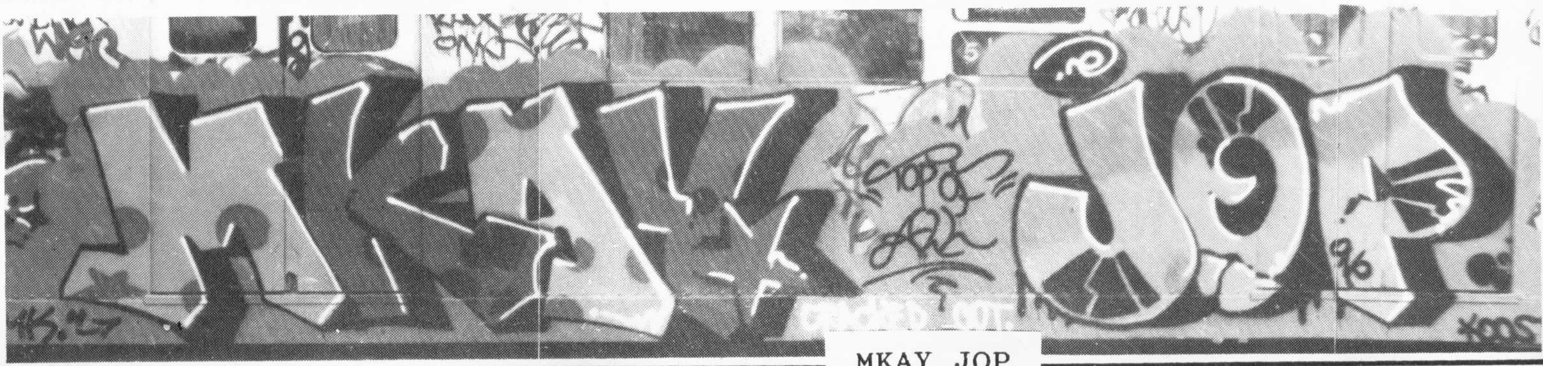
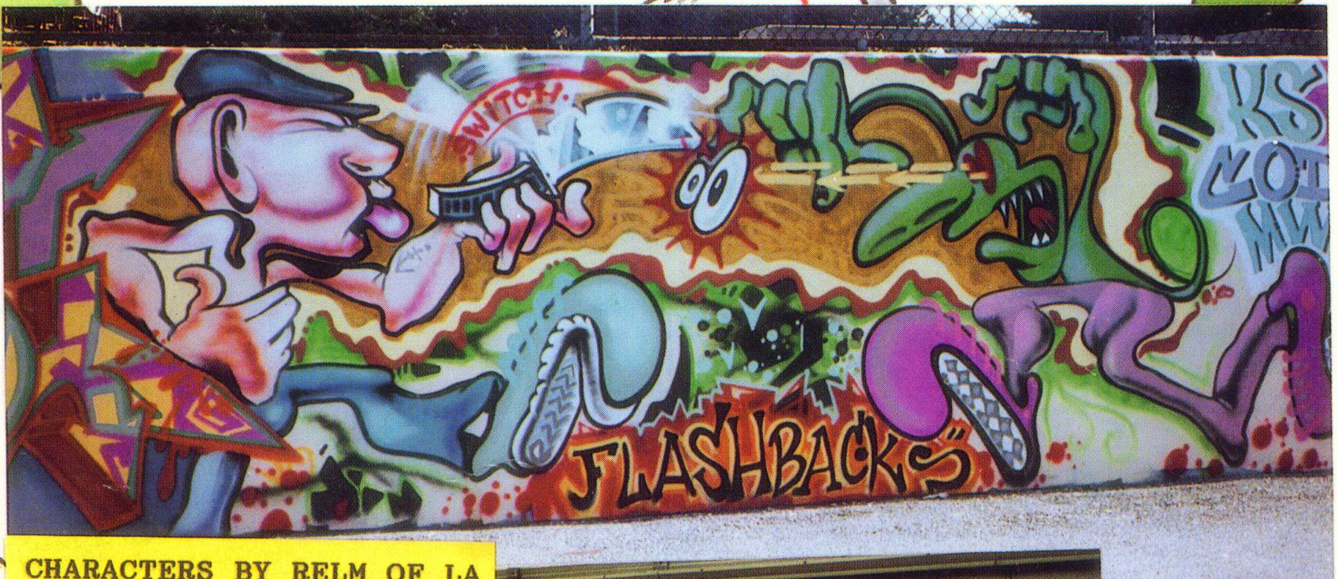
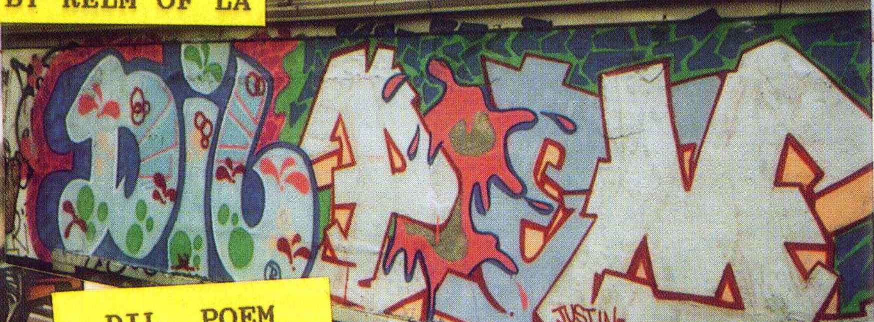


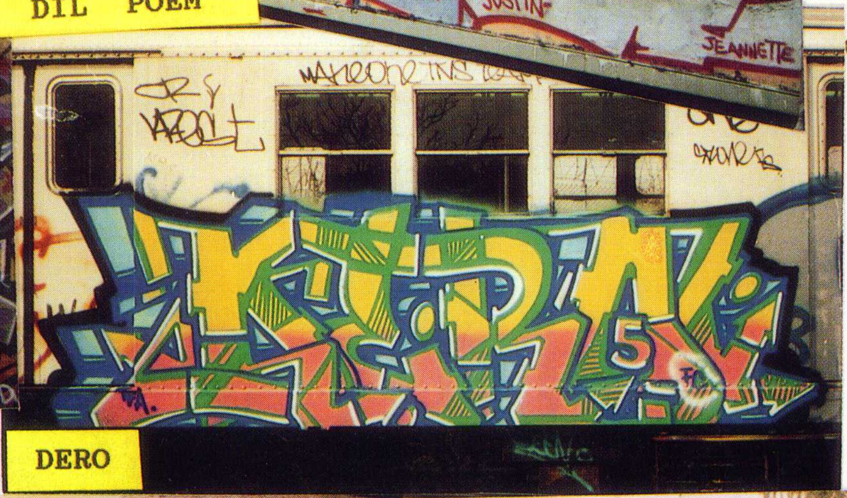
MKAY JOP


SWITCH!
FLASHBACKS

CHARACTERS BY RELM OF LA


JUSTIN
JEANNETTE

DIL POEM



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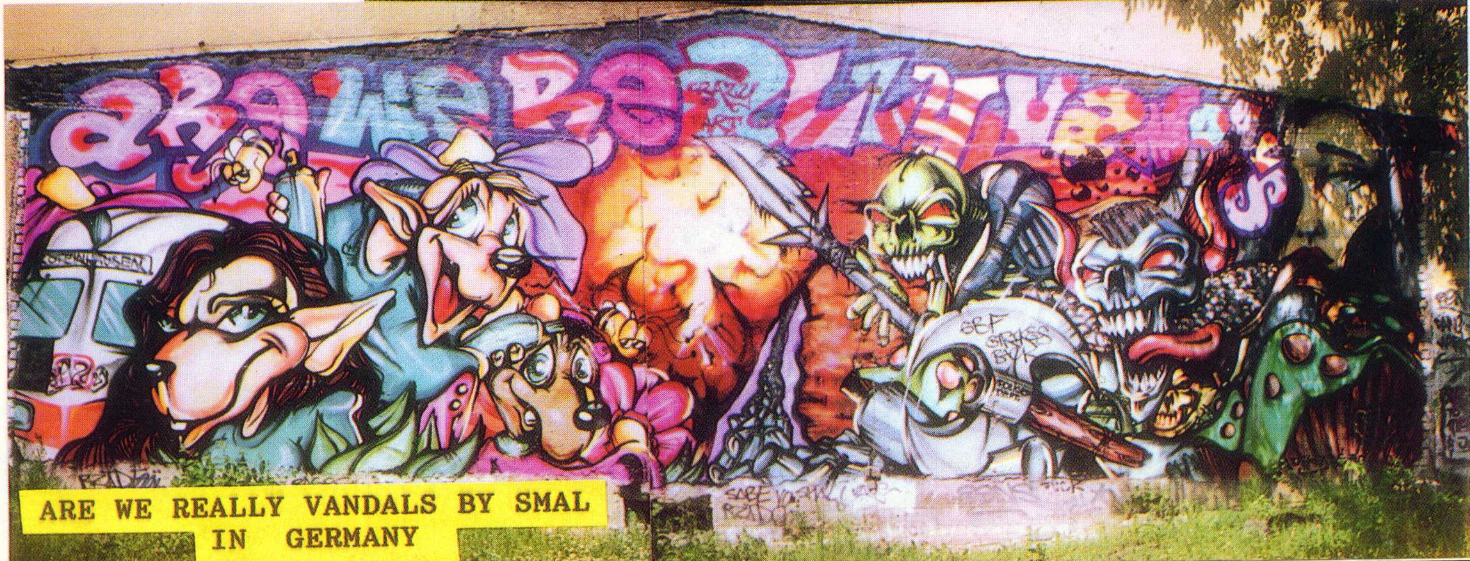
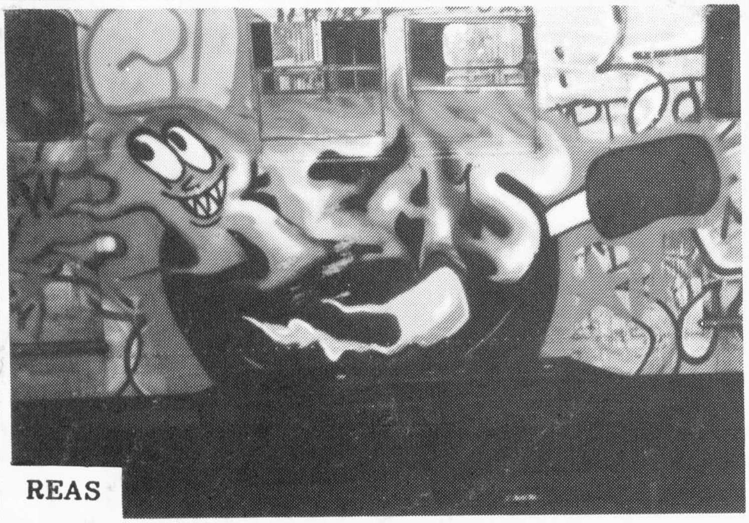


ARE WE REALLY VANDALS BY SMAL IN GERMANY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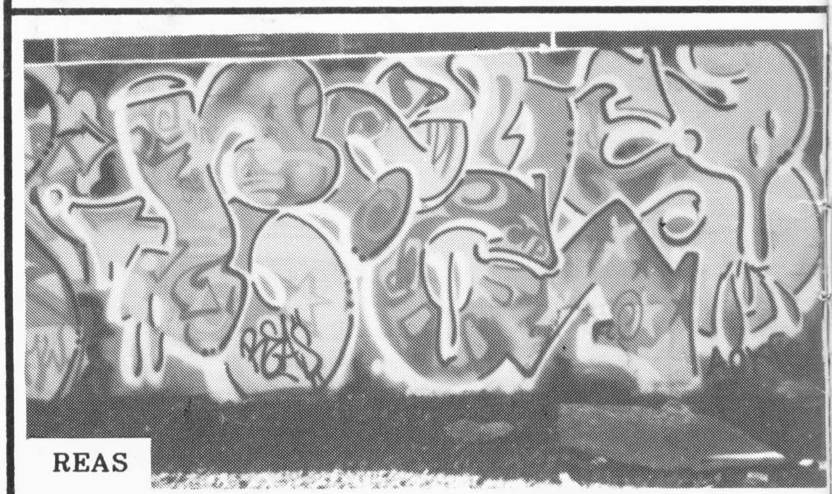
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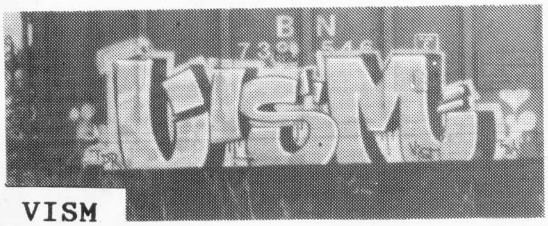
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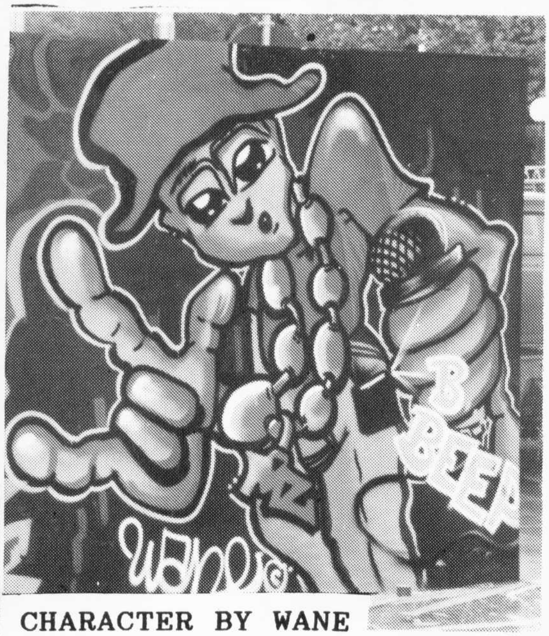
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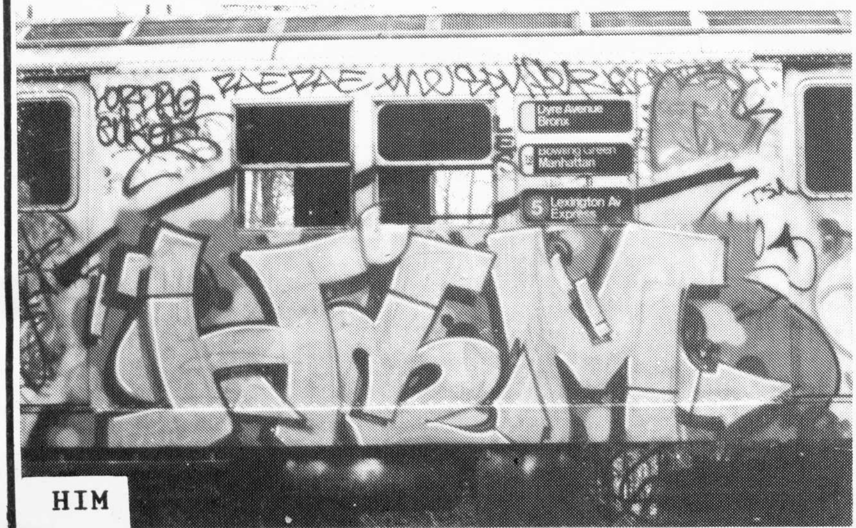


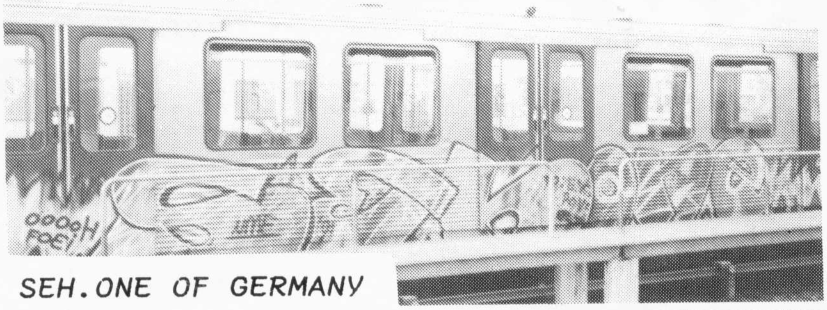
HIM

REAS INTERVIEW

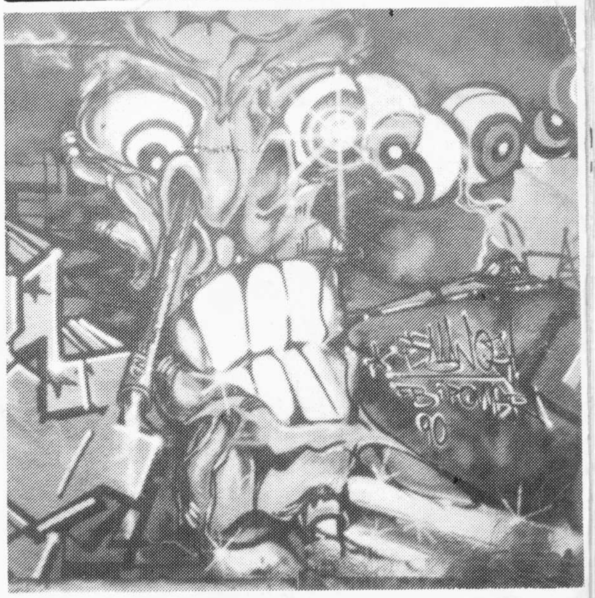
WHAT DO YOU WRITE? Reas one, All out kings.
HOW DID YOU GET YOUR NAME? Oh well I used to write lots of names before I started hitting trains I wrote BLIGHT 2 in 1982.The guys I wrote with made fun of that name, I did around four bombs with BLIGHT then a kid in my junior high school had rear so I switched the last letter to an "s" and got REAS.
HOW LONG HAVE YOU BEEN BOMBING TRAINS? September 82, to date.
HOW MANY PIECES ON TRAINS HAVE YOU DONE? Hundreds, enough that people know who I am.
HOW DID YOU GET YOUR PAINT? Racked it, Bought it, Skeemed it.
WHAT CREWS ARE YOU DOWN WITH? My crew All out kings, RIS, COD, BYI, XTC, West Coast Artist from LA AND WD in London.
HOW DID YOU DEVELOPE YOUR STYLE? In the beginning I was down with certain crews who ran certain styles so my pieces would be similar to that. Now my style is developed around the ideas or theme of what I am doing.
WHO INFLUENCED YOU? Ghost, Blade, RTW, TNT, and every writer before me.
WHO ARE SOME OF THE BEST WRITERS TO YOU? Min, Dondi, Tack, Skeme, Iz the wiz.
WHAT DO YOUR PARENTS THINK OF YOUR TRAINS? I keep them out of this.
WHAT TRAIN LINES DID YOU BOMB? All.
WHO ARE SOME OF THE BEST WRITERS YOU'VE BOMBED WITH? Mesh, Ghost, Ven, Wane, Ja, basicly everyone who's down with the scene for real.
WHAT DO YOU THINK OF THE STYLES FROM LA AND EUROPE? It's style from here but it's had enough time now that it's developed. There's followers and leaders everywhere, new kids here copy from the magazines and books which were copied from the train.
WOULD YOU COMPARE A WRITER WHO BOMBS TRAINS TO ONE WHO BOMBS WALLS? No.
WHATS THE FUTURE OF WRITING IN NEW YORK? The presen is pretty fucked up.
ANY LAST WORDS? Since I've begun I've seen writers come and go, PEACE to everyone I kool with.

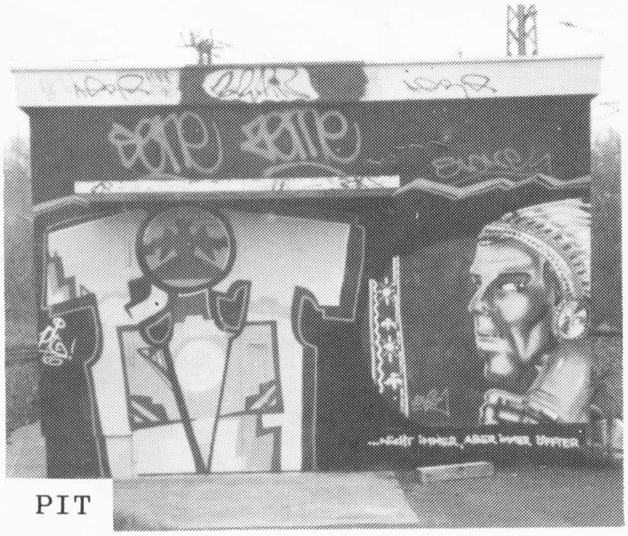
Issue one is still available. send 2.50 for shipping and handling.

GERMANY



SEH.ONE OF GERMANY





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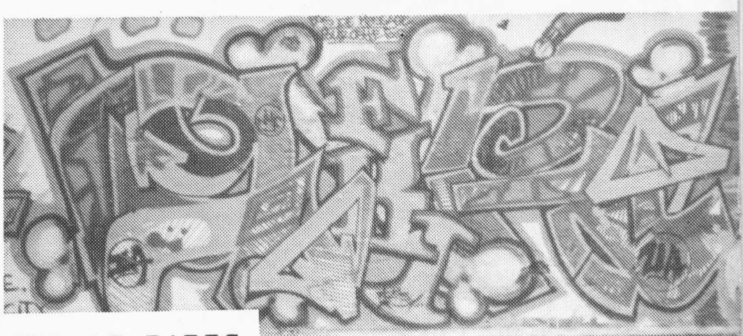

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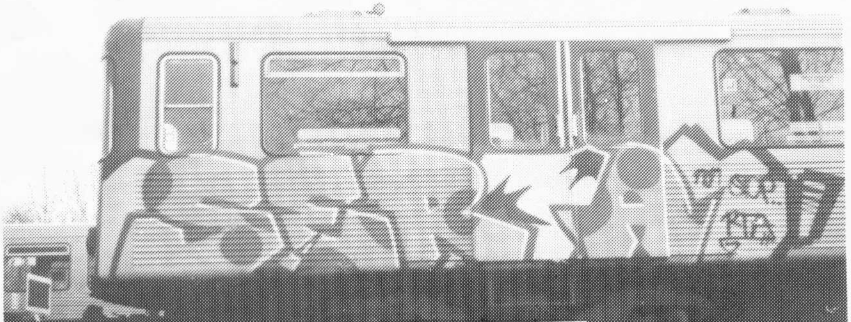
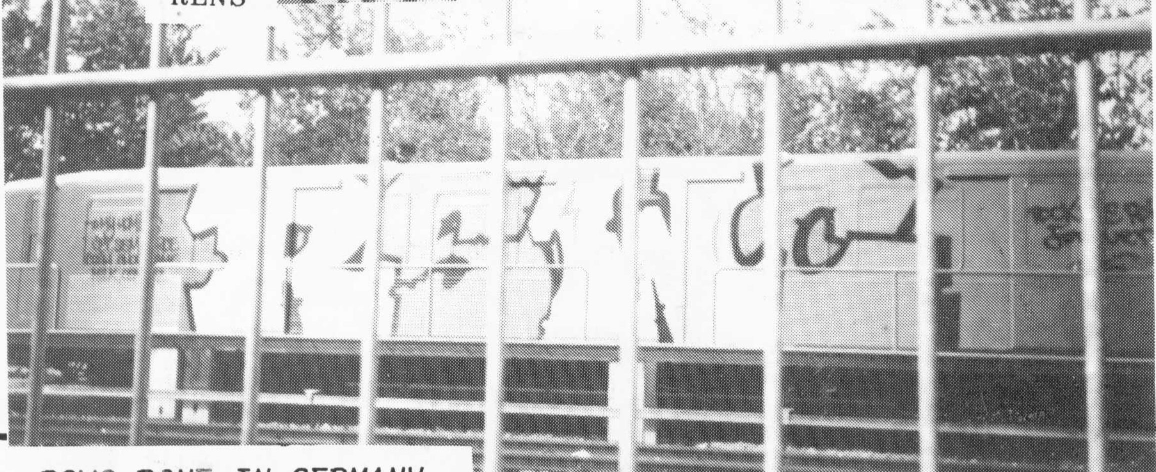
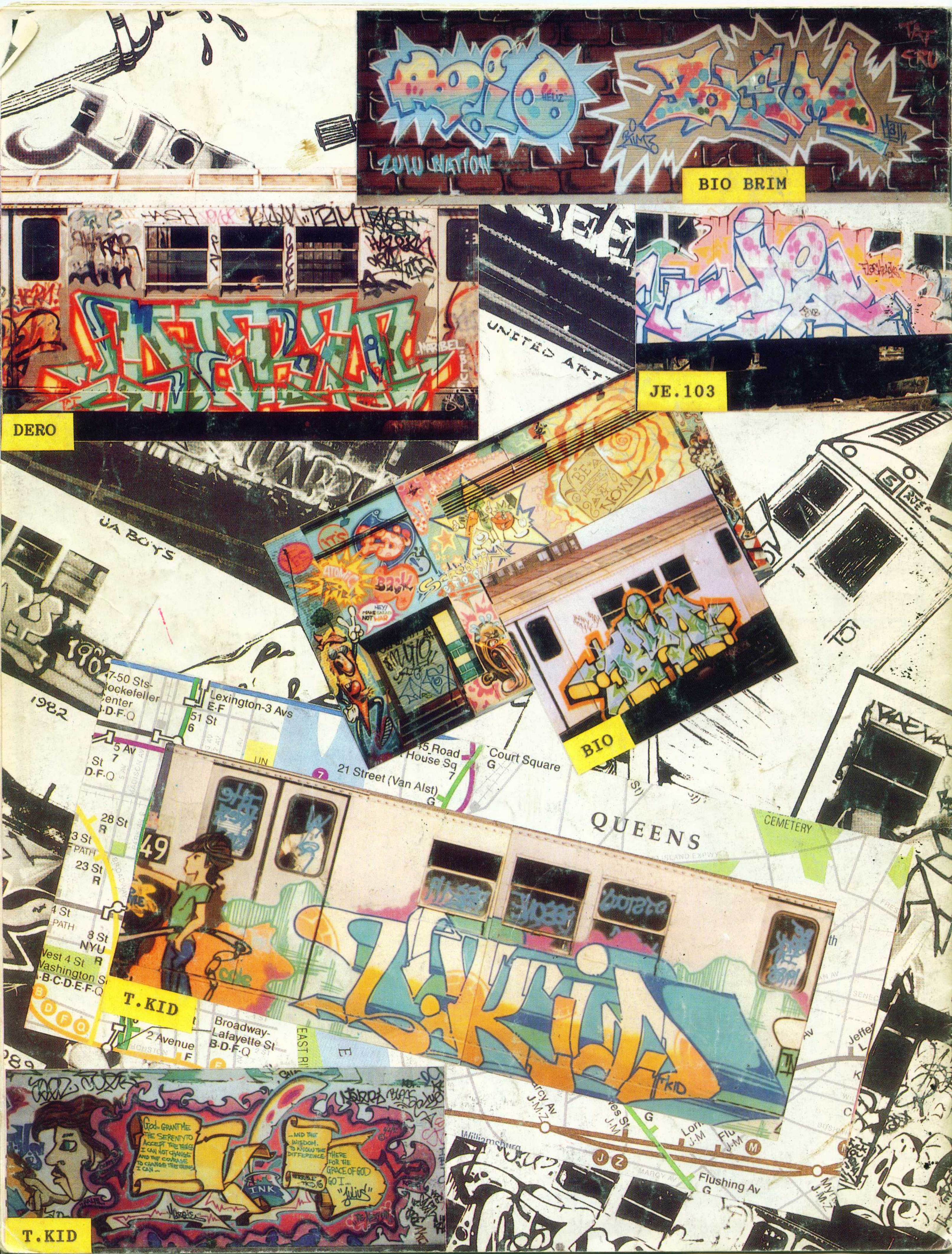


RENS



RSWC DONE IN GERMANY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